

Raabe Prize for Composition

Description

The Raabe Prize for Composition is established to recognize a recent musical composition which promotes and extends the practice of Lutheran music as it is informed and shaped by Lutheran theological insight.

The composition so recognized will have been written during the five-year period prior to the year in which the prize is awarded.

The monetary portion of the prize will be equally shared by the recipient and a musical or ecclesiastical organization chosen by the recipient.

This prize will be presented publicly to the recipient at the biennial convention of the Association of Lutheran Church Musicians

Guidelines

Preference will be given to those compositions which grow out of, but are not necessarily restricted to, the worshipping assembly of the baptized who gather around Word and Sacrament.

Compositions which favor, or at least include, the voice will be preferred over compositions for instruments alone.

The prize is awarded for a single, specific musical work, but that work should reflect a larger history of excellence on the part of the composer.

Composers need not be Lutheran.

Nominations for a composition may come from someone other than the composer.

Compositions to be considered by the panel of judges are received without prejudice from all geographical areas, and from any ethnic and stylistic genre.

Submission Requirements

Five copies of the submitted work—four unattributed (without the composer's name) and one with the composer's name—are required. In addition to the required musical scores, composers may also submit one CD recording of the work.

Submissions for the 2009 award must be postmarked by September 15, 2008. Entries cannot be returned.

Only one composition will be accepted per composer.

Submissions should be sent to:

ALCM – Raabe Prize
Valparaiso University
510 Freeman St., Box 8
Valparaiso, IN 46383