

Opening Eucharist

The 2017 Biennial Conference
of the Association of Lutheran Church Musicians

Augustana Lutheran Church

West Saint Paul, Minnesota

July 10, 2017 • 2:00 PM



About the Conference Worship

This conference comes at the confluence of two anniversaries: just after the 30th anniversary of the constituting of the Association of Lutheran Church Musicians, and just prior to the 500th anniversary of Martin Luther posting the 95 Theses in Wittenberg, beginning the Lutheran Reformation. So it is natural to look back, but as workers in Christ's church, we always look forward as well. Hence the conference theme, "Rise, Remember Well the Future" (from a hymn by Susan Palo Cherwien), and hence the structure and content of our worship this week.

A focus of the conference will be the calling and role of the cantor, and any church calling is rooted in our baptismal identity. So we will begin and end with baptismal affirmations, and our readings in worship are ones the church has historically used to teach about baptism. Along the way, we will sing historic Lutheran chorales as well as new songs that reflect the church throughout time and geography.

Today's opening eucharist was originally planned to be held at St. Olaf College, site of ALCM's constituting conference. That became impossible due to damage to the Boe Chapel organ, but we will be using a liturgy setting composed for St. Olaf, led from the organ by its composer, Professor James Bobb. We are grateful for all the leaders of today's liturgy:

Presiding Minister: James Boline, pastor of St. Paul's Lutheran Church in Santa Monica, CA

Preaching Minister: Kristine Carlson, lead pastor of Christ Church Lutheran, Minneapolis, MN, and co-chaplain (with Dr. Fred Niedner) for this conference

Assisting Minister: Julie Grindle, president of ALCM and director of music ministries at St. Mark's Lutheran Church in Baldwinsville, NY

Organist: James Bobb, assistant professor of music at St. Olaf College, Northfield, MN

Choir Director: Zebulon Highben, associate professor of music at Muskingum University, New Concord, OH

Choir: Made up primarily of students and alums of St. Olaf College and alums of the (former) Master of Sacred Music program at Luther Seminary

We are very grateful for the hospitality shown us on short notice by Augustana Lutheran Church, Pastors Mark Aune and Megan Torgerson, organist (and ALCM member) Kristina Langlois, Cori Pochardt and the rest of the staff.

Liturgy and Music Details and Credits

The St. Olaf Service by James E. Bobb is published by, and copyright 2017 MorningStar Music Publishers. Reproduced by permission. Texts copyright 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. Reproduced by permission.

Affirmation of Baptism, Thanksgiving at the Font, Prayer of the Day, and Psalm 42 text are from (or adapted from) *Evangelical Lutheran Worship*, copyright 2006 ELCA, administered by Augsburg Fortress. Reproduced by permission.

The gathering hymn, "God Alone Be Praised," is available with two tunes and several arrangements, free for ALCM members and their congregations through the end of 2017. Visit www.alcm.org/members-area.

The arrangement of the hymn of the day, "Come to Me, All Pilgrims Thirsty," is from a concertato by Zebulon Highben, published by Augsburg Fortress (978-0-8006-2141-4).

The hymn sung during the offering, "To Christ Belong, in Christ Behold," is performed from a concertato by Robert Buckley Farlee, published by Augsburg Fortress (978-1-4514-2079-1).

Holy Communion

The St. Olaf Service

GATHERING

The assembly gathers outside, weather permitting, or alternately indoors as directed. Form a circle around the large font.

Chorale To Jordan Came the Christ, Our Lord

The choir sings the first stanza; the assembly sings the next two, in unison.



1 To Jor - dan came the Christ, our Lord, to do his
2 To his dis - ci - ples spoke the Lord, "Go out to
3 All that the mor - tal eye be - holds is wa - ter



Fa - ther's plea - sure; bap - tized by John, the Fa - ther's Word
ev - 'ry na - tion, And bring to them the liv - ing Word
as we pour it. Be - fore the eye of faith un - folds



was giv - en us to trea - sure. This heav'n - ly wash - ing
and this my in - vi - ta - tion: Those who be - lieve and
the pow'r of Je - sus' me - rit. For here it sees the



now shall be a cleans - ing from trans - gres - sion
are bap - tized are there - by blest for - ev - er."
crim - son flood to all our ills bring heal - ing;



and, by his blood and ag - o - ny, re - lease from death's
Each new - born child of God we prize, for death can - not
the won - ders of his pre - cious blood the love of God



op - pres - sion. A new life now a - waits us.
us sev - er. God's king - dom we in - her - it!
re - veal - ing, as - sur - ing God's own par - don.

Text: Martin Luther, 1483–1546; tr. Elizabeth Quitmeyer, 1911–1988, alt.

Music: Johann Walter, *Geistliche Gesangbüchlein*, 1524

Text: © 1976 Elizabeth Quitmeyer

Affirmation of Baptism

In the name of the Father, and of the + Son, and of the Holy Spirit.

Amen.

Continue to pour out your Holy Spirit, so that we who are baptized may daily be given new life. Wash away the sin of all who have been cleansed by this water, all who have inherited your glorious kingdom.

A new life now awaits us.

To you be given praise and honor and worship through your Son, Jesus Christ our Lord, in the unity of the Holy Spirit, now and forever.

[Spoken:] **Amen.**

The assembly, following the cross and leaders, processes into the nave, sprinkled with water in remembrance of baptism. Along the way, cantors will chant baptismal verses from Martin Luther's Large Catechism. Each time, the assembly and choir respond with the refrain, A new life now awaits us.

Remain standing.

Gathering Hymn God Alone Be Praised



All 1 O - ceans rise, the coast - land trem - bles; moun - tains melt and
 Choir 2 Na - tions rage, the em - pire fal - ters; seek - ing ref - uge,
 All 3 Come and see; God's mer - cy gath - ers all that sin and



dry earth crum - bles. All the world with long - ing groans.
 ex - iles wan - der. Walls and wea - pons rise from fear.
 grief have shat - tered. Life from fields of death is raised.



Love a - bides; this gra - cious prom - ise is our help, our
 Through this wil - der - ness a riv - er flows to heal and
 Peace, be still; let pride - ful thun - der yield to songs of



hope and sol - ace. God's strong word is sol - id ground.
 bless us ev - er. God the cru - ci - fied dwells here.
 joy and won - der. God and God a - lone be praised.

Text: Susan R. Briehl, after Psalm 46
 Music: Zebulon M. Highben

PER CRUCEM
 8 8 7 8 8 7

Text © 2016 Susan R. Briehl, admin. Augsburg Fortress. All rights reserved.
 Music © 2016 Zebulon M. Highben, admin. Augsburg Fortress. All rights reserved.

Greeting

The grace of our Lord Jesus Christ,
 the love of God,
 and the communion of the Holy Spirit
 be with you all.

And also with you.

This gathering hymn was commissioned by the ALCM in commemoration of its 30th anniversary and the 500th anniversary of the Reformation, and the settings were sponsored by the Raabe Prize of the Association of Lutheran Church Musicians.

Kyrie

In peace, let us pray to the Lord.



Lord, have mer - cy.

For the peace from above, and for our salvation, let us pray to the Lord.



Lord, have mer - cy.

For the peace of the whole world, for the well-being of the church of God, and for the unity of all, let us pray to the Lord.



Lord, have mer - cy.

For this holy house, and for all who offer here their worship and praise, let us pray to the Lord.



Lord, have mer - cy.

Help, save, comfort, and defend us, gracious Lord.



A - men.

Canticle of Praise



(Organ) Glo - ry to God in the



high - est, and peace to God's peo - ple on earth.



Lord God, heav - en - ly King, al - might - y God and



Fa - ther, we wor - ship you, we give you

thanks, we praise you for your glo - ry.

Lord Je - sus Christ, on - ly Son of the Fa - ther,

Lord God, Lamb of God, you take a - way the

sin of the world: have mer - cy on us; you are

seat - ed at the right hand of the Fa - ther: re -

ceive our prayer. For you a - lone are the

Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High,

Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther.

A - - - - men.

Prayer of the Day

Let us pray.

Merciful God, the fountain of living water, you quench our thirst and wash away our sin. Give us this water always. Bring us to drink from the well that flows with the beauty of your truth through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

Be seated.

WORD

First Reading Exodus 17:1-7

Psalm 42

This antiphon, set by James Bobb, is sung first by the choir, then repeated by all. Thereafter, it is sung by all after verses 4, 8, and 11 of the psalm. Psalm verses are sung by the choir to a chant tone by Herbert Howells (1892–1983).



As the deer longs for the wa-ter-brooks, so longs my soul for you, O God.

¹As the deer longs for the water-brooks,
so longs my soul for you, O God.

²I thirst for God, for the living God;
when shall I come to appear before the presence
of God?

³My tears have been my food day and night,
while all day long they say to me, “Where now is
your God?”

⁴I pour out my soul when I think on these things;
how I went with the multitude and led them into
the house of God, with shouts of thanksgiving,
among those keeping festival. ANTIPHON

⁵Why are you so full of heaviness, O my soul, and why
are you so disquieted within me?

Put your trust in God, for I will yet give thanks to
the one who is my help and my God.

⁶My soul is heavy within me;
therefore I will remember you from the land
of Jordan, and from the peak of Mizar among the
heights of Hermon.

⁷One deep calls to another in the roar of your cascades;
all your rapids and floods have gone over me.

⁸The LORD grants lovingkindness in the daytime;
in the night season the LORD’s song is with me, a
prayer to the God of my life. ANTIPHON

⁹I will say to the God of my strength, “Why have you
rejected me,
and why do I wander in such gloom while the
enemy oppresses me?”

¹⁰While my bones are being broken, my enemies mock
me to my face;
all day long they mock me and say to me, “Where
now is your God?”

¹¹Why are you so full of heaviness, O my soul, and
why are you so disquieted within me?
Put your trust in God, for I will yet give thanks to
the one who is my help and my God.

ANTIPHON

Second Reading Romans 5:1-11

Gospel Acclamation

Stand and turn to face the gospel book. The choir sings these alleluias, then the assembly repeats them. After the choir sings the proper verse, all sing the alleluias once again.



Al - le - lu - ia, al - le - lu - ia.

Gospel John 4:5-42

The holy gospel according to John.



The gospel is proclaimed, concluding:

The gospel of the Lord.



After the procession has returned to the chancel, the assembly is seated.

Sermon

Silence for reflection follows the sermon.

Hymn of the Day Come to Me, All Pilgrims Thirsty ELW 777 stand

Stanza 1: choir

Stanza 2: all in harmony

Stanza 3: women; all at refrain, in harmony

Stanza 4: men; all at refrain, in harmony

Stanza 5: choir

Stanza 6: all in unison

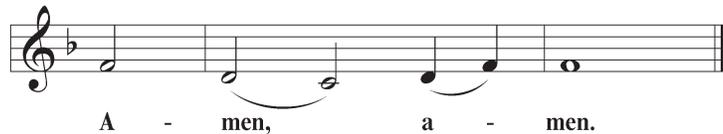
Prayers of Intercession

After receiving pitches from handbells, the assembly hums an open fourth as each intercession is intoned.

At the end of each petition, the assembly responds:



At the end, the assembly sings,



Peace

The peace of Christ be with you always.

And also with you.

The people may greet one another with a sign of Christ's peace.

Then all may be seated.

MEAL

Offering

The offering received will go to Our Saviour's Community Services, which provides food, housing, and English language classes for immigrants, refugees, and others in need.

This hymn was written for the 2011 Seattle conference of the ALCM, and for the 100th anniversary of Christ Church Lutheran, Minneapolis.

To Christ Belong, in Christ Behold

The choir sings stanzas 1 & 2; the assembly stands and sings stanza 3.

1 To Christ belong, in Christ behold
 God's wonders still unfold:
 the buried grain springs forth again
 with fruit one hundredfold.
 Baptized into the death of Christ,
 with Christ from death we rise,
 drawn through the night by dawning light
 into abundant life.

2 The brooding Spirit moves unseen
 as living waters stream
 to quench all thirst and bring to birth
 a new community.
 The binding shroud is here released,
 the veil of sin and grief,
 and in their place a wreath of grace
 and robes of joy and peace.

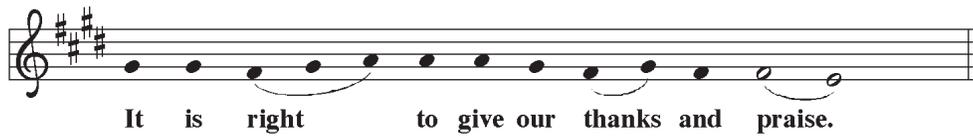
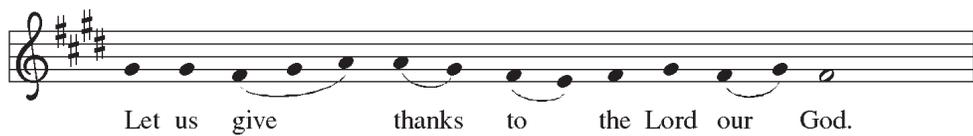
3 Re - joic - ing in God's prom - ise strong, our
 trea - sure and our song, in faith we cling and
 glad - ly sing, to Christ we now be - long.
 In Christ a - bide, in Christ be - hold the
 world be - loved and whole. In love re -
 main, by love pro - claim God's won - ders still un -
 told, God's won - ders still un - told.

Text: Susan R. Briehl
 Music: Robert Buckley Farlee
 Text and music copyright © 2011 Augsburg Fortress. Reprinted by permission.

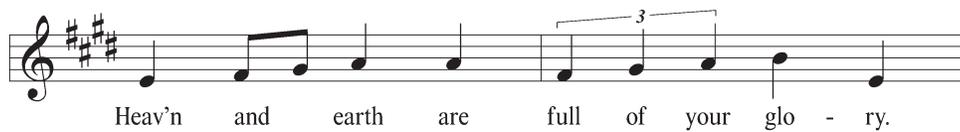
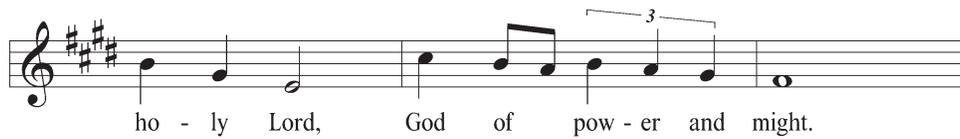
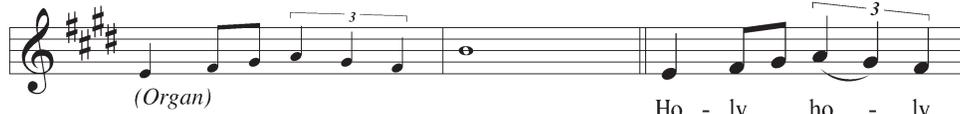
WONDERS
 8 6 4 4 6 8 6 4 4 6 6

Great Thanksgiving

The Lord be with you. And al - so with you.
 Lift up your hearts. We lift them to the Lord.



It is indeed right, . . . we praise your name and join their unending hymn:



The presiding minister continues the eucharistic prayer, the assembly responding throughout as invited. At the end, the assembly makes the prayer their own with their Amen.

The great thanksgiving concludes:

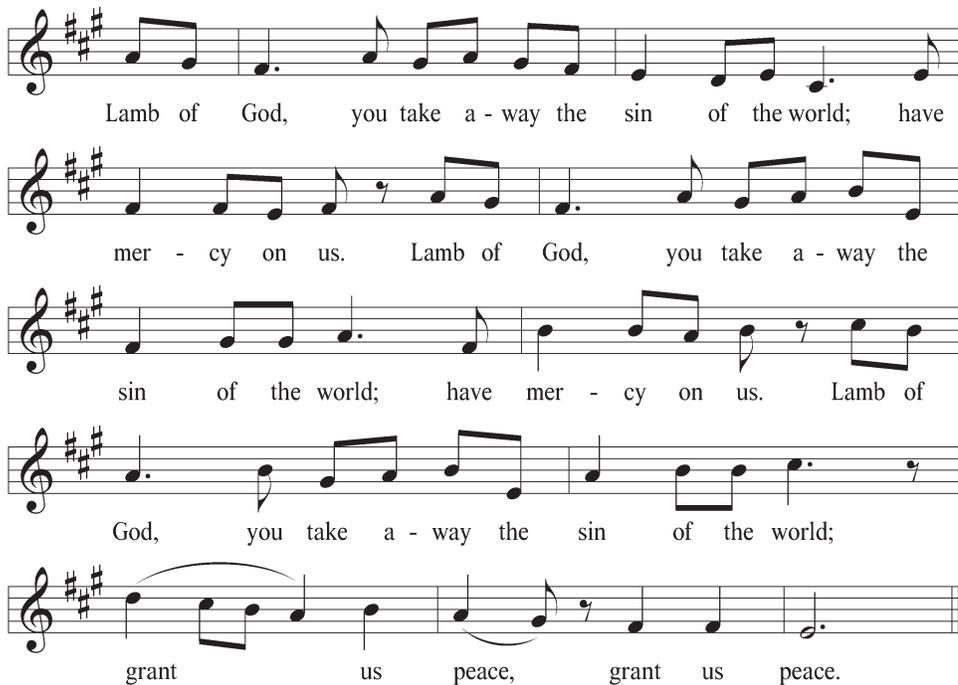
**Our Father in heaven,
hallowed be your name,
your kingdom come, your will be done on earth as in heaven.
Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power, and the glory are yours,
now and forever. Amen.**

Be seated.

Communion

All are invited to receive communion at the direction of the ushers. If you require gluten-free bread, notify the minister. You may eat the bread and drink from the first cup, or dip the bread into the second cup.

Lamb of God



Lamb of God, you take a - way the sin of the world; have
mer - cy on us. Lamb of God, you take a - way the
sin of the world; have mer - cy on us. Lamb of
God, you take a - way the sin of the world;
grant us peace, grant us peace.

Josquin was Martin Luther's favorite composer. Of him, Luther once said, "He is the master of the notes. They must do as he wills; as for the other composers, they have to do as the notes will."

Tu pauperum refugium Josquin Desprez (c. 1450–1521)

Tu pauperum refugium,
tu languorum remedium,
spes exulum, fortitudo laborantium,
via errantium, veritas et vita.
Et nunc Redemptor, Domine,
ad te solum confugio;
te verum Deum adoro, in te spero,
in te confido, salus mea, Jesu Christe.
Adjuva me, ne unquam obdormiat
in morte anima mea.

Thou art the refuge of the poor,
remedy for afflictions, hope of exiles,
strength of those who labor,
way for the wandering, truth and life.
And now, Redeemer, Lord,
in you alone I take refuge;
you, true God, I adore, in you I hope,
in you I confide, my salvation, O Jesus Christ.
Help me, lest my soul
ever sleep in death.

When the Poor Ones ELW 725

Christ unser Herr zum Jordan kam (BWV 684) Johann Sebastian Bach

O Holy Spirit, Enter In ELW 786

SENDING

Stand

Blessing

Sending Hymn Voices Raised to You ELW 845

Dismissal

Postlude Fantasia: Komm, Heiliger Geist, Herre Gott (BWV 651) Johann Sebastian Bach

The sending hymn was commissioned for the ALCM's 10th anniversary.